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For immediate release

Iztok Klančar: Safe Place

Art Rotterdam / Prospects & Concepts – Mondriaan Fund shows talent

9 - 12 February 2017

Van Nellefabriek, Rotterdam

Filmmaker and photographer Izток Klančar will show his new video work at Art Rotterdam 2017. This work was supported by the young talent grant from Mondriaan fund.

The video work is a result of an intense inward process where the artist examined elated states of mind in which people feel free to show their inner core.

Safe Place is a joint project by Izток Klančar (visuals) and Lifecutter (electronic music act). Throughout the recent years, the cooperation between both artists has grown all the way from making music videos and visuals to a short film.

Safe Place is an atmospheric music piece set into a cinematic experience.

The video is composed of imaginary moving landscape paintings. The scenes aim to push the spectator into his or her own inner hidden places. Set out as an exploration into the lurking darkness of our times, the work conveys inner conflict states.

The protagonists of the film are thrown into a performance piece:

A man in the mountains singing along to his favourite songs, a woman dancing in the field, leading us to the main scene where a young man is destroying something only he sees. The characters shift between romantic escapism towards the elimination of their accumulated aggression.

Along with showing his short film, Izток Klančar will hold his **performative reading** with visuals and sounds, as part of the accompanying program organised by Mondriaan Fund. See location and time below:

Prospects & Co – Workspace (at the Mondriaan Fund location, Van Nellefabriek)
Friday, 10 February, 13:00



Izток Klančar (Amsterdam, The Netherlands) is a visual storyteller, working with video and photography installations, and text. He graduated in photography at the Royal academy of art in The Hague in 2012. His video and photographic work was shown in relevant art institutions (Nederlands Fotomuseum, GEM, Showroom MAMA, Tokyo Photo, Plat(t)form – Fotomuseum Winterthur), as well as in smaller venues with its own dedicated audience.

Lifecutter (Hrastnik, Slovenia) is an electronic live act with a dark ambient vibe. Domen Učakar, the man behind this ambient adventure is not a newcomer to musical explorations. After being the creative force behind Icarus Down (indie) and Neon Spektra (electro-pop), he found his safe haven under the Slovenian label Kamizdat. There, he is also a part of an experimental noise duo Ontervjabbit.

Trailer, stills and music video version of the film:

<http://iztokk.com/safe-place/>

Download high resolution film stills:

<http://iztokk.com/wp-content/uploads/2017/01/Iztokk-Safe-Place-film-stills.zip>

For further information, please contact Izток Klančar:

info@iztokk.com

+31 6 1 35 36 30 1